Instructor:
Sharon M. DiFino, PhD, CCC-SLP
Office Number: HPNP 2129
Email Address: difino@phhp.ufl.edu
Office Hours: Tuesdays Period 5 and by appointment
Preferred course communication method: E-mail as listed above

Course Information
Course web site can be found from the UF E-Learning (Canvas) page: http://elearning.ufl.edu

1. Campus Sections will meet during the scheduled period(s) for that section listed in One.UF.
2. DL Sections will schedule “Chat” via Zoom based on TA, Faculty, and student availability set at the beginning of the semester.

Course Overview/Purpose
The purpose of this course is to provide students with an understanding of the basic principles underlying the production of the speech acoustic signal. It introduces scientific methodologies, physics of sound, acoustics and elementary instrumentation related to human speech communication.

Relation to Program Outcomes and Clinical Certification Standards: This course addresses program outcomes that pertain to the following Clinical Certification:

Standard IV-A: Knowledge of physical science and social/behavioral science as they relate to acoustics of speech production and perception.

Standard IV-B: Knowledge of acoustic phonetic aspects of basic human communication processes.

Course Objectives/Goals

Skills Objectives and/or Goals: Students will be able to:
1. (Analysis) Analyze the acoustics of speech production and perception using the appropriate physical science and social/behavioral science frameworks.
   a. (Application) Connect the characteristics of speech production and perception to the appropriate physical laws
      i. (Comprehension) Illustrate Newton's 3 laws of motion.
      ii. (Comprehension) Explain Boyle's law
      iii. (Comprehension) Summarize the role of the Bernoulli effect in the myoelastic aerodynamic theory
      iv. (Comprehension) Give examples of the principles of basic acoustics
   b. (Application) Calculate the period, frequency and wavelength of a sound wave
      i. (Comprehension) Give examples of periodic and nonperiodic sounds
   c. (Application) Correlate the anatomy and physiology of the human body to the physical production of sound.
      i. (Comprehension) Summarize the concept of respiratory control
      ii. (Comprehension) Illustrate the larynx and vocal tract
      iii. (Comprehension) Summarize the functions of the vocal tract as relates to speech production and perception
2. (Analysis) Break down the acoustic phonetic aspects of basic human communication processes
   a. (Application) Classify commonly used techniques to describe and quantify speech
Skills Objectives and/or Goals: Students will be able to:

- i. (Comprehension) Use appropriate units and measures to describe sound
  - ii. (Comprehension) Use appropriate units and measures to describe air pressure and flow
- b. (Application) Measure the acoustic properties of vowels and consonants.
- c. (Application) Summarize some of the primary theoretical categories of production and perception
  - i. (Comprehension) Explain the source-filter theory of speech in terms of filters, vibration, resonance, and spectra

Instructional Methods

Blended Learning:

What is blended learning and why is it important?

A Blended Learning class uses a mixture of technology and face-to-face instruction to help you maximize your learning. Knowledge content that, as the instructor, I would have traditionally presented during a live class lecture is instead provided online before the live class takes place. This lets me focus my face-to-face teaching on course activities designed to help you strengthen higher order thinking skills such as critical thinking, problem solving, and collaboration. Competency in these skills is critical for today’s health professional.

What is expected of you?

You are expected to actively engage in the course throughout the semester. You must come to class prepared by completing all out-of-class assignments. This preparation gives you the knowledge or practice needed to engage in higher levels of learning during the live class sessions. If you are not prepared for the face-to-face sessions, you may struggle to keep pace with the activities occurring in the live sessions, and it is unlikely that you will reach the higher learning goals of the course. Similarly, you are expected to actively participate in the live class. Your participation fosters a rich course experience for you and your peers that facilitates overall mastery of the course objectives.

Instructional methods used in this course include videos of traditional lecture style via zoom in Canvas, case-based learning, clinical simulations, online discussions, and guest speaker(s). Quizzes and assignments provide practice and knowledge and skills development checks. Exams provide additional assessment of knowledge and skills. In addition to Canvas, students will use Packback for discussions and assignments (see details in syllabus schedule).

Lecture and learning activities will be live and synchronous during regularly scheduled times. Our class sessions may be audio visually recorded for students in the class to refer back to if necessary. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the “chat” feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

“Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does
not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code."

**Weekly Organization (For DL Students)**
- Please complete the readings and view the recorded presentations by Wednesday evening.
- Submit questions before Wednesday evening chat.
- Attend online Zoom session to be determined and posted in Canvas.
  - Virtual office hours: scheduling a one-on-one appointment.
    - You can schedule a one-on-one appointment through email with me for questions that you do not feel comfortable posting or for any other questions/ concerns you may have.
- **For ALL Students:** Ongoing assessment items (alternating weeks):
  - Quizzes will be open from Thursday 5:00 pm ET to Sunday 11:59 pm ET as assigned
  - Packback Assignments will be due at 11:59 pm ET on Sundays
  - Exams will be open 5:00 pm on Wednesday and due on Saturday at 11:59PM

**Class Schedule (Please note class schedule is subject to change. Changes will be announced.) Due to potential policy changes in response to Covid, we will need to be flexible with potential changes.**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings: (Behrman)</th>
<th>Complete Readings &amp; Modules: Week of</th>
<th>Assignment/ Quiz</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Introduction and Overview</td>
<td>Ch. 1 and 2</td>
<td>8/23</td>
<td></td>
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<tr>
<td>2</td>
<td>Motion &amp; Sound Waves Part 1</td>
<td>Ch. 2 and 3</td>
<td>8/30</td>
<td></td>
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<tr>
<td>3</td>
<td>Sound Waves Part 2</td>
<td>Ch. 3</td>
<td>9/6</td>
<td>Quiz 1</td>
</tr>
<tr>
<td>4</td>
<td>Sound Waves Part 3 &amp; Breathing Part 1</td>
<td>Ch. 3 and 4</td>
<td>9/13</td>
<td>Assignment 1</td>
</tr>
<tr>
<td>5</td>
<td>Breathing Part 2 &amp; Phonation Part 1</td>
<td>Ch. 4 and 5</td>
<td>9/20</td>
<td>Quiz 2</td>
</tr>
<tr>
<td>6</td>
<td>Phonation Part 2 &amp; Phonation Part 3</td>
<td>Ch. 5 and 6</td>
<td>9/27</td>
<td>Assignment 2</td>
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<tr>
<td>7</td>
<td>Phonation Part 4 &amp; Vowels Part 1</td>
<td>Ch. 6 and 7</td>
<td>10/04</td>
<td>Exam 1</td>
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<tr>
<td>8</td>
<td>Vowels Part 2</td>
<td>Ch. 7</td>
<td>10/11</td>
<td>Assignment 3</td>
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<tr>
<td>9</td>
<td>Vowels Part 3</td>
<td>Ch. 7</td>
<td>10/18</td>
<td>Quiz 3</td>
</tr>
<tr>
<td>10</td>
<td>Consonants Part 1 &amp; Part 2</td>
<td>Ch. 8</td>
<td>10/25</td>
<td>Assignment 4</td>
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<tr>
<td>11</td>
<td>Theories and Models of Speech Production &amp; Theories of Speech Perception Part 1</td>
<td>Ch. 10 and 11</td>
<td>11/1</td>
<td>Quiz4</td>
</tr>
<tr>
<td>12</td>
<td>Post your Group Presentation</td>
<td></td>
<td>11/8</td>
<td>Project</td>
</tr>
<tr>
<td>13</td>
<td>Theories and Models of Speech Production &amp; Theories of Speech Perception Part 2</td>
<td>Ch. 10 and 11</td>
<td>11/15</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Instrumentation Part 1 &amp; 2</td>
<td>Ch. 12</td>
<td>11/22</td>
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<tr>
<td>15</td>
<td>Exam 2</td>
<td></td>
<td>11/29</td>
<td></td>
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<tr>
<td>16</td>
<td>Wrap up of the semester</td>
<td></td>
<td>12/6</td>
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**Course Materials and Technology**

Course Website: canvas course accessible through UF E-learning

For technical support for this class, please contact the UF Help Desk at:
- (352) 392-HELP (4357) or helpdesk@ufl.edu
- http://helpdesk.ufl.edu/

Grading Policy

Exams:
There will be 2 exams that will test knowledge of presented information as well as synthesis and application of this information in novel situations. These will also be administered through Canvas, equal 24% of your grade and be administered using LockDown Browser. See schedule for these exams.

Quizzes:
There will be 4 quizzes throughout the semester. All quizzes will be administered through Canvas and be administered using LockDown Browser. They equal 40% of the total grade.
- Quizzes will be open from Thursday 5:00 pm ET to Saturday 11:55 pm ET as assigned

Professionalism and Activities
At the end of the semester you will receive up to 6% of your grade based on your conduct and effort in the course. For campus classes will participate in activities during class. For DL students: These same activities have been made asynchronous and will be due at by 11:55 pm ET on Saturdays as assigned.

For this course, professionalism is defined as a scholarly curiosity that drives you to prepare yourself thoroughly before engaging in asynchronous discussions and coming to live sessions, attend and participate in live sessions and asynchronous discussions as scheduled, submit work timely as scheduled, cooperate and collaborate with your peers in a scholarly and professional manner, and cooperate and collaborate with faculty and teaching assistants in a professional manner.

Packback Questions

Participation is a requirement for this course, and the Packback Questions platform will be used for online discussion about class topics. Packback Questions is an online community where you can be fearlessly curious and ask open-ended questions to build on top of what we are covering in class and relate topics to real-world applications.

Packback Requirements:

Your participation on Packback will count toward 15% of your overall course grade.

There will be a Weekly Sunday at 11:59PM EST deadline for submissions. In order to receive full credit, you should submit the following per each deadline period:

- 1 open-ended Question every week with a minimum Curiosity Score of 50, worth 33.33% of each assignment grade
- 2 Responses every week with a minimum Curiosity Score of 50, worth 66.67% of each assignment grade
- Half credit will be provided for questions and responses that do not meet the minimum curiosity score.

How to Register on Packback:
An email invitation will be sent to you from help@packback.co prompting you to finish registration. If you don’t receive an email (be sure to check your spam), you may register by following the instructions below:

1. Create an account by navigating to https://questions.packback.co and clicking “Sign up for an Account” Note: If you already have an account on Packback you can log in with your credentials.

2. Then enter our class community’s lookup key into the “Looking to join a community you don’t see here?” section in Packback at the bottom of the homepage.

Community Lookup Key: 18f211fe-d55e-4fa5-8b0c-d67874810d7e

3. Follow the instructions on your screen to finish your registration.

Packback may require a paid subscription. Refer to www.packback.co/product/pricing for more information.

How to Get Help from the Packback Team:

If you have any questions or concerns about Packback throughout the semester, please read their FAQ at help.packback.co. If you need more help, contact their customer support team directly at help@packback.co.

For a brief introduction to Packback Questions and why we are using it in class, watch this video: vimeo.com/packback/Welcome-to-Packback-Questions

**Group Project:**
You will be divided into small groups of up to 4 students to create a presentation researching a specific topic on Speech Acoustics. Topics will be posted in Canvas see syllabus schedule. Throughout the fall semester you will be expected to research the topic, create a PPT presentation that you will present via zoom as a group and upload in Canvas. You will be expected to work together as a cohesive group in creating your presentation. Details for the group presentation will be posted in Canvas. The group projects are worth 15% of your total grade.

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<thead>
<tr>
<th>Requirement</th>
<th>Percentage of Overall Grade</th>
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<tbody>
<tr>
<td>2 Exams</td>
<td>24%</td>
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<tr>
<td>4 Quizzes</td>
<td>40%</td>
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<tr>
<td>1 Final Group Project</td>
<td>15%</td>
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<tr>
<td>Professionalism &amp; Activities</td>
<td>6%</td>
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<tr>
<td>Packback</td>
<td>15%</td>
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<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
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<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Grade points</th>
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<tr>
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<tr>
<td>A-</td>
<td>90-93</td>
<td>3.67</td>
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<tr>
<td>B+</td>
<td>87-90</td>
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<tr>
<td>B</td>
<td>83-87</td>
<td>3.0</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<td>C+</td>
<td>77-80</td>
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<td>C</td>
<td>70-77</td>
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<td>D+</td>
<td>67-69.9</td>
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<td>D</td>
<td>63-67</td>
<td>1.0</td>
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<td>E</td>
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For detail on the meaning of letter grades and university policies related to them, see the Registrar’s Grade Policy regulations: http://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

**Exam Policy**

**Policy Related to Make up Exams or Other Work**
Please note: Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail me within 24 hours of the technical difficulty if you wish to request a make-up.

**Policy Related to Required Class Attendance**

Students are expected to attend all class periods. Exam questions are taken mainly from the material from class and students will be responsible for this material.

For information regarding the UF Attendance Policy see the Registrar website for additional details: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

**STUDENT EXPECTATIONS, ROLES, AND OPPORTUNITIES FOR INPUT**

**Expectations Regarding Course Behavior**

**Etiquette and Professionalism**

All members of the class are expected to follow rules of common courtesy in all email messages, class discussions and activities. You are expected to arrive to be on time and to participate any time you attend. Your engagement in class activities will be factored into the appraisal of your professionalism.

**Academic Integrity**

Students are expected to act in accordance with the University of Florida policy on academic integrity. As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied:

“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For additional information regarding Academic Integrity, please see Student Conduct and Honor Code or the Graduate Student Website for additional details: https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/

http://gradschool.ufl.edu/students/introduction.html

Please remember cheating, lying, misrepresentation, or plagiarism in any form is unacceptable and inexcusable behavior.

**Professionalism and COVID**

As students pursuing a path in the health professions or public health, it is crucial to demonstrate professional behaviors that reflect integrity and commitment to the health of patients, fellow health professionals, and to populations we serve. To accomplish this, a strong responsibility for the well-being of others must be evident in our decisions, along with accountability for our actions. Professionalism in the health disciplines requires adherence to high standards of conduct that begin long before graduation. This is particularly true during times of health emergencies such as the COVID pandemic, given our professional habits can have a direct impact upon the health of persons entrusted to us.

If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/. Students who receive the
first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.

In response to COVID-19, the following professional practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to protect the health and safety of ourselves, our patients, our neighbors, and our loved ones.

· You are required to wear approved face coverings at all times while in Health Science Center classrooms and within Health Science Center buildings even if you are vaccinated.

· If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.

· Continue to follow healthy habits, including best practices like frequent hand washing.

· Avoid crowded places (including gatherings/parties with more than 10 people)

Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class. Hand sanitizing stations will be located in every classroom.

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

COVID-19 Symptoms

See https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html for information about COVID-19 symptoms, which may include fever, cough, shortness of breath or difficulty breathing, fatigue, chills, muscle or body aches, headache, sore throat, congestion or runny nose, nausea or vomiting, diarrhea, and loss of taste or smell.

Online Faculty Course Evaluation Process

Students are expected to provide feedback on the quality of instruction in this course by completing online Faculty Course Evaluations. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary Results of these assessments are available to students.

Guests attending class: Only registered students are permitted to attend class. However, we recognize that students who are caretakers may face occasional unexpected challenges creating attendance barriers. Therefore, by exception, a department chair or his or her designee (e.g., instructors) may grant a student permission to bring a guest(s) for a total of two class sessions per semester. This is two sessions total across all courses. No further extensions will be granted. Please note that guests are not permitted to attend either cadaver or wet labs. Students are responsible for course material regardless of attendance. For additional information, please request the Classroom Guests of Students policy in its entirety.

SUPPORT SERVICES

Accommodations for Students with Disabilities

If you require classroom accommodation because of a disability, you must register with the Dean of Students Office Disability Resource Center (DRC) within the first week of class. The DRC will provide documentation of accommodations.
to you, which you then give to me as the instructor of the course to receive accommodations. Please make sure you
provide this letter to me by the end of the second week of the course. The College is committed to providing reasonable
accommodations to assist students in their coursework.

Counseling and Student Health
Students sometimes experience stress from academic expectations and/or personal and interpersonal issues that may
interfere with their academic performance. If you find yourself facing issues that have the potential to or are already
negatively affecting your coursework, you are encouraged to talk with an instructor and/or seek help through University
resources available to you.

The Counseling and Wellness Center (352-392-1575) offers a variety of support services such as psychological
assessment and intervention and assistance for math and test anxiety. Online and in person assistance is available.

If you are feeling overwhelmed or stressed, you can reach out for help through the You Matter We Care website, which is
staffed by Dean of Students and Counseling Center personnel.

The Student Health Care Center at Shands is a satellite clinic of the main Student Health Care Center located on Fletcher
Drive on campus. Student Health at Shands offers a variety of clinical services. The clinic is located on the second floor of
the Dental Tower in the Health Science Center. For more information, contact the clinic at 392-0627 or check out the
Student Health Care Center website.

Crisis intervention is always available 24/7 from the Alachua County Crisis Center at (352) 264-6789.

Do not wait until you reach a crisis to come in and talk with us. We have helped many students through stressful situations
impacting their academic performance. You are not alone so do not be afraid to ask for assistance.

INCLUSIVE LEARNING ENVIRONMENT
Public health and health professions are based on belief in human dignity and on respect for the individual. As we share
our personal beliefs inside or outside of the classroom, it is always with the understanding that we value and respect
diversity of background, experience, and opinion, where every individual feels valued. We believe in, and promote,
openness and tolerance of differences in ethnicity and culture, and we respect differing personal, spiritual, religious and
political values. We further believe that celebrating such diversity enriches the quality of the educational experiences we
provide our students and enhances our own personal and professional relationships. We embrace the University of
Florida’s Non-Discrimination Policy, which reads:

“The University shall actively promote equal opportunity policies and practices conforming to laws
against discrimination. The University is committed to non-discrimination with respect to race, creed,
color, religion, age, disability, sex, sexual orientation, gender identity and expression, marital status,
national origin, political opinions or affiliations, genetic information and veteran status as protected
under the Vietnam Era Veterans’ Readjustment Assistance Act.”

If you have questions or concerns about your rights and responsibilities for inclusive learning environment, please see
your instructor or refer to the Office of Multicultural & Diversity Affairs website.